A riot of movement and colour, Vietnamese capital Hanoi has for centuries buzzed with street vendors hawking their fare, selling everything from flowers to fruit in huge baskets. Sadly, new regulations are set to spell an end to this age-old practice, as vendors are being moved on from trading on the busy footpaths.

Photography CLAUDIO SIEBER
Lisa Smyth
WRITER
LOCAL’S GUIDE TO PENANG, p070

Travel and business writer Lisa Smyth is a nonstop nomad, living everywhere from Myanmar and Germany to Papua New Guinea and Melbourne. In that time her work has appeared in The CEO Magazine, RoyalAuto and Welldone, while a wealth of additional communications experience, working for the ABC, the UN and various NGOs, has increased her passion for storytelling.

Mark Roper
PHOTOGRAPHER
WORK SMART, p124

Specialising in lifestyle, travel, food and interior photography, Mark Roper has shot for a wide range of editorial publications in Australia and internationally, including Delicious, Country Style, Inside Out, Gourmet Traveller and Broadsheet, as well as commercial clients such as Aesop and Hostplus. He prefers to shoot in a natural style, allowing the character of the subject to reveal itself.

Claudio Sieber
PHOTOGRAPHER
HIGH STREET, p053

A documentary photographer who focuses on social and cultural issues, Claudio Sieber has seen his work featured in numerous print and digital publications across the world, including Asian Geographic, The Guardian, GEO, and The New York Post. Originally from Switzerland, Sieber now calls Southeast Asia home, where he captures evocative scenes of everyday life across a range of countries.

Paul Stafford
WRITER
COOL BRITANNIA, p082

Combining passions for writing and photography, London-based Paul Stafford has focused his work on a variety of subjects, including post-annexation Crimea and the Mexican Zapatistas, while contributing to online title TravelMag. Most recently he worked on Insight Guides’ guidebook to Mexico’s Yucatán Peninsula and is now creating a travelogue about Eastern Europe.